

The Academic Female Choir of the University of Tartu was founded in 1945. The majority of the choir members are students and graduates of the University of Tartu. The choir performs music from different periods and countries – ranging from classical to modern. A particular place in the repertoire is held by works of Estonian composers such as Veljo Tormis, Ester Mägi, Arvo Pärt etc.

During its 67 years of existence, the choir has been a part of Estonia's continuing song festivals.

The Estonian Female Song Society named the choir Female Choir Of the Year in 2010. They also won first prize in the category of female choirs at the 12th International Choir Festival "Tallinn 2011".


Triin Koch (b. 1975) has been the main conductor of the choir since 2005. Triin Koch is considered as one of Estonia's most talented choral conductors, whose interpretations of Estonian and international musical works have delighted and excited juries and audiences alike. In 2008, the Estonian Choral Association named Triin Koch Conductor of the Year.

LIBER 41st Annual Conference
organised by the University of Tartu Library

CONCERT

The Academic Female Choir
of the University of Tartu
Triin Koch, conductor

28 June 2012
The Assembly Hall
in the Main Building
of the University of Tartu



Karl August Hermann (1851-1909)

Oh, laula ja hõiska (Oh, Sing and Rejoice)

Words of Welcome

Veljo Tormis (1930)

text from folklore

Lauliku lapsepõli (The Singer's Childhood)

Solistid Piret Sütt, Kristiina Pruul

Aare Kruusimäe (1972)

Kaks armastuslaulu (Two Love Songs)

Elul on väikene hingemaa

(The Breath of Life is Brief)

text Betti Alver

Õöviul (Night Violin)

text Debora Vaarandi

Tõnu Kõrvits (1969)

text from the Song of Songs,
translated by Vello Salo

Laulud laulude laulust

(Songs from the Song of Songs)

III Vaatame, kas viinapuu ajab võrseid (7:13)

(Let us see whether the vines have budded)

IV Arm ja surm (8:6-7)

(Love and Death)

Cyrillus Kreek (1889-1962)

text from folklore

Sirisege, sirbikesed (A Harvest Song)

Veljo Tormis (1930)

text from folklore

Sõit imemaale

(Boat Ride to the Land of Wonder)

Ester Mägi (1922)

text from Seto folklore

Vahtralt valgõ pilve pääle

(Maple Way to Milky Cloud)

Solist Mae Juske

Tuudur Vettik (1898-1982)

text Kersti Merilaas

Nokturn (Nocturne)

Anatoli Garšnek (1918-1998)

text from folklore

Jaanitulõlõ (At the Midsummer Bonfire)

Veljo Tormis (1930)

text Aleksander Suuman

Suvemotiivid (Summer Motifs)

I Põuailm (Dry Weather)

III Suveöö (Summer Night)

Veljo Tormis (1930)

text from folklore

Two parts from the cycle *Kiigelaulud*

I Kitsas kiik (Muhu) (The Narrow Swing)

V Kiigel kartlik (Harju-Jaani)

(A Timid Girl on the Swing)

Conductor Triin Koch
Choirmaster Ene Ahven
Vocal coach Viviane Kallaste